



THE LIME CENTRE

The Lime Centre Ltd, Hazeley Road, Morestead, Winchester, Hampshire SO21 1LZ
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Product Name: Lime Paint

- Lime paint is similar to lime wash but has added acrylic for surfaces that will not accept a pure lime wash.
- St Astier lime paint has a natural patina resulting in beautiful finishes with vibrant colours.
- Made from pure high calcium hydrated lime, with mineral and earth oxide pigments.
- Suitable for a range of backgrounds including gypsum plaster, lining paper, cement, brick and untreated timber.

Colour

Wide range of options – see colour chart

Packaging & Coverage

5 Litres covers 30m² (1 coat) 15m² (2 coats)

2 coats are usually sufficient with 24 hours between coats.

Store in cool dry place, use within 12 months.

Mixing/Water Addition

Lime paint is supplied in tubs as a powder for mixing on site with water. Each tub has a fill line for accurate measurement of water. When mixed it should be completely free of lumps or fine particles. Check the bottom and the sides of the mixing tub to ensure all the powder has fully mixed.

Preparation

Remove any loose or flaking paints and repair defective plasters or renders.

On high suction backgrounds dampen the surface with clean water using a mist spray. Some surfaces may have variations in background materials and therefore care is required in controlling differing suction levels. Test the background for suction by lightly spraying clean water onto the wall. With rapid suction thin the first coat with 30% additional water. If thinning is required mix as normal then take out the quantity you require to be thinned, place it in a separate container and add the extra water.

A low suction background does not require pre-wetting or additional thinning for the first coat.

Very smooth or polished surfaces offering little or no suction might require sanding down to open the surface and create the necessary suction.

Application

Apply with a good quality brush in short strokes. Evenly and thinly spread the lime paint on the surface, work into any small hollows or cracks. Do not overload the brush, use only the bottom third of the bristles. Stir regularly during application. Always keep the working edge damp, do not allow the lime paint to dry out and form a dry joint. Always finish whole walls or elevations into details, angles, corners down pipes or the like in one operation to avoid colour banding.

Do not use lime paint in areas subjected to abnormal condensation such as a kitchen or bathroom, unless sufficient ventilation is available to prevent condensation. Lime paints are not film-forming materials that will hide the background condition therefore salts and dampness will show through. Wallpaper joints are often smeared with adhesive during hanging. Make sure that the adhesive paste used is water-soluble. Clean the joint before applying lime paint, as excess adhesive residues on the face of the paper will cause the lime paint to dry out a differently.

Curing

Protect painted areas from direct sun, drying wind and rain for 3 to 4 days (longer in damp weather conditions).



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Safety Data

Hazard Statements:

- Causes skin irritation.
- Causes serious eye damage.
- May cause respiratory irritation.

Precautionary Statements:

- Keep out of reach of children.
- Wear protective gloves/protective clothing/eye protection/ face protection.
- In case of contact with eyes, rinse carefully with clean water for several minutes. In relevant cases, take out contact lenses if possible. Seek professional assistance for a Doctor (Hospital).
- If in contact with skin wash abundantly with soap and water.
- Avoid breathing dust/spray.
- If inhaled remove person to fresh air and keep at rest in a position comfortable for breathing.
- Dispose of contents via conventional waste management facilities. Before disposal powder should be made inert by wetting.

Control Measures:

- Corrosive to brass and aluminium.
- Keep away from strong oxidising agents.
- Prevent alkaline run off from entering storm drains.